

National Dancing Association of Australasia Inc.

proudly presents the

66th Grand Australasian (Open) Championships and the Annual Festival of Highland Dancing

Saturday, 28 June 2025 commencing at 8.30am

Newington College, 200 Stanmore Rd, STANMORE NSW 2048

Adjudicators:

Fiona MacNeil
Carmen Munawych
Petrea Gibbins-Doherty
Elizabeth Munro
Judy Niven
Ellen Sommerville
Scotland
Canada
Queensland
New South Wales
Victoria
Queensland

Championship Number: C12 / 2025 Competition Registration Number: NSW14 / 2025

4th Annual Dorothy Kerr Memorial Scholarship to be held on Friday, 27 June 2025 at Newington College, Stanmore for eligible NDAAI dancers

(Details and entry forms will be sent out with invitations)

Papalia Encouragement Awards:

The 6 Prizes are for Premier with Restriction Dancers who enter and compete in the 6 age group Championships.

Each Cash Prize Award will be drawn on the day from each individual age group Championship. 6 Prizes of \$100.

Workshop with Adjudicators Carmen Munawych & Fiona MacNeil

to be held on Sunday, 29 June 2025 at BAL Headquarters, 162-166 Goulburn Street, Surry Hills – see separate flyer for details.

Entries close: 7 June 2025. All entries via HD Comps: www.hdcomps.com
Entries received after this date will be accepted without incurring a late fee, however dancer's name may not be included in the program

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Grand Australasian (Open) Championships

Commencing 8.30am (dances conducted concurrently)

Dancers entering Championships after ballot draw on 8 June will be last to enter first to dance followed by the ballot order

PREMIER	CHAMPIONSHIP DANCES	AGE GROUPS
GRAND AUSTRALASIAN	Highland Fling	7-9 Years
CHAMPIONSHIPS 2025	Sword Dance	10-11 Years
Championship Steps for 2025 are	Seann Triubhas	12-13 Years
as released by RSOBHD.	Strathspey & Highland Reel	14-15 Years
2025-championship-steps-		16-18 Years
10.09.24.pdf		19 Years and over

Commencing approximately 11.30am

The Premier Australasian Cup and the Premier with Restriction Title Barracks Johnnie will take place prior to the Championship Presentations

PRESENTATION OF THE GRAND AUSTRALASIAN CHAMPIONSHIP

PREMIER	DANCES	
Grand Australasian Premier Cup	Barracks Johnnie (4 steps)	
	Blue Bonnets (4 steps)	
	Scottish Lilt (4 steps)	
	Sailors Hornpipe (4 steps)	
Grand Australasian Premier with	Barracks Johnnie (4 steps)	Premier with Restriction
Restriction Title	Blue Bonnets (4 steps)	dancers may compete in the
	Scottish Lilt (4 steps)	Premier with Restriction Title OR
	Sailors Hornpipe (4 steps)	the Australasian Cup, but not
		both.

PREMIER WITH RESTRICTION	SECTION DANCES	RESTRICTED RULE	
SECTION DANCES for those not	Village Maid (4 steps)	Restricted to those who have	
entering the championship.	Earl of Errol (4 steps)	not been placed 1st, 2nd, 3rd in	
		an open championship in the	
		previous 5 yrs.	

Primary, Beginners, Novice & Intermediate Commencing 2.00pm

Beginners and Novice commence in Aboyne costume and Intermediate commence with Hornpipe Age Groups in all classifications will be determined according to entries received (first to enter will be last to dance)

PRE PREMIER	TITLE DANCES	SECTION DANCES
PRIMARY		Highland Fling (4 steps)
		Sword Dance (2 & 1)
		Pas de Basques
		Pas de Basques & High Cuts
BEGINNERS	Highland Fling (4 steps)	Sword Dance (2 & 1)
GRAND AUSTRALASIAN TITLE:	Scottish Lilt (4 steps)	Seann Triubhas (3 & 1)
	Flora MacDonald(4 steps)	
TROPHY DANCE	Highland Fling (4 steps)	
NOVICE	Highland Fling (4 steps)	Sword Dance (2 & 1)
GRAND AUSTRALASIAN TITLE:	Scottish Lilt (4 steps)	Seann Triubhas (3 & 1)
	Flora MacDonald(4 steps)	
TROPHY DANCE	Highland Fling (4 steps)	
INTERMEDIATE	Highland Fling (4 steps)	Barracks Johnnie (4 steps)
GRAND AUSTRALASIAN TITLE:	Scottish Lilt (4 steps)	Sword dance (2 & 1)
	Flora MacDonald (4 steps)	Seann Triubhas (3 & 1)
TROPHY DANCE	Sailors' Hornpipe (4 steps)	

PRESENTATIONS & AWARDS 4pm approximate wrap up by 5pm

	ENTRY FEES:		ENTRY FEES:
Section dance	\$7.00	Premier Grand Australasian Cup	\$35.00
Trophy dance	\$12.00	Championships 7-9 / 10-11	\$40.00
Pre-Premier Title	\$28.00	Championships 12-13 / 14-15	\$40.00
Restricted Premier Title	\$35.00	Championships 16-18 / 19 & over	\$45.00
		NDAAl Administration Fee:	\$7.00 per dancer

Please advise HD Comps via Email: admin@hdcomps.com as soon as possible if, after submitting your entry:

- Dancer's classification level changes
- Premier dancer has advised they are 'Restricted' and is then placed 1st, 2nd or 3rd overall in a registered championship
- After 20th June 2025, all entry enquiries or changes are to be directed to the Competition Organiser <u>fyffes@bigpond.net.au</u>

PRIZES AND AWARDS:

Grand Australasian Championship: Individual dance winners receive special Grand Australasian Championship medals. Overall winners receive perpetual trophies, sashes and cash. Other special awards will also be presented.

Teacher's Award for the Teacher of the winner of each Championship.

Grand Australasian Premier Cup & Grand Australasian Premier with Restriction Title - Perpetual trophy for winner, medals for individual dances and cash prizes for overall placings.

Strathmore Perpetual Trophy - Highest points in Senior Premier Hornpipe

Heather Jolly Award: Spirit of Highland Dancing – A Premier dancer selected by an Adjudicator.

NDAAI Examination Award: NDAAI Dancers who are competing at this Festival and who have done any NDAAI exam in 2024 will go into a draw for a cash prize of \$100

Primary, Beginners, Novice and Intermediate - Section dances – medals Titles: medals for individual dances; overall trophies plus sashes for 1st, 2nd and 3rd.

Beginners Encouragement Award: Moira Millar Perpetual Trophy

Novice Encouragement Award: Dundee Fife Perpetual Trophy

Intermediate Encouragement Award: MacKenzie Walker Perpetual Shield

Championship Rules

Microsoft Word - ABHDI Championship Rules



NDAAI - 2025 GRAND AUSTRALASIAN FESTIVAL RULES AND CONDITIONS

- 1. This competition is conducted under the RSOBHD rules as adopted by the ABHDI.
- 2. Australian dancers must be currently registered with their State or Regional Committees to be eligible to dance in this competition. Overseas dancers must be currently registered with their relevant RSOBHD registration body.
- 3. Dancers must quote their registration number on the entry form. Registration card must be brought to the competition to be produced on request.
- 4. Refunds will only be made if event is cancelled, or doctor's certificate is provided for the dancer. The NDAAI and HD Comps administration fees will not be refunded.
- 5. If necessary, events may be combined, and ages altered to suit entries received. In accordance with an ABHDI ruling, competitors may only enter eight dances on any one day title dances and trophy dances must be included.
- 6. PREMIER WITH RESTRICTION RULING: Restricted to those dancers who have not placed 1st, 2nd or 3rd in an Open Championship in the previous 5 years.
- 7. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
- 8. Competitors entering events when ineligible will forfeit their entry fee.
- 9. Competitors must dance in own age group and level only.
- 10. ALL COMPETITORS COMPETE AT THEIR OWN RISK. Competitors not ready to compete when called forfeit their right to compete.
- 11. Any complaint made by an individual against the Organisation or Adjudication of an event must be made in writing, giving complainant's full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
- 12. The Adjudicator's decision is final.
- 13. During the course of this competition the comportment of competitors may come under the jurisdiction of judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting to dance. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organiser.
- 14. The organiser reserves the right to alter or amend this program if deemed necessary.

IMPORTANT NOTES:

- Competition Dress Rules: In order to meet the requirements of the Child Protection Legislation, ALL competitors are to use the allocated dressing rooms to change in. ALL competitors must always be modestly attired; a T-shirt, or similar, must be worn if vest or jacket is removed.
- Competitors 18 years and over, and Parents or Carers of those Competitors 17 years and under, need to tick the Permission to take Photographs box on the entry form on HD Comps if the dancer's photograph(s) can be used on social media for use in the promotion of Highland Dancing.

Child Protection from RSOBHD Website 10/2/23

Child protection/Well-being of Dancers All participants will seek to ensure the health & well-being of the dancer at all times. In particular, the RSOBHD recommends that the teacher will comply with the disclosure requirements as applicable in the country/countries in which they are teaching and will provide planned programmes of preparation and competition for dancers. Organisers will have a child protection policy, adhere to national child protection policy, provide a safe environment, and suitable programming of events to ensure sufficient recovery time for the dancers.

RSOBHD Position Statement on Child Protection Policy: June 2017 - Photography

Unauthorised use of cameras, imaging and digital devices are prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission.

Following the awards parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected.

As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.