

**National Dancing Association of Australasia Inc.**  
**THE 4<sup>th</sup> ANNUAL DOROTHY KERR MEMORIAL SCHOLARSHIP**



<b><u>DATE</u></b>	FRIDAY 27 <sup>th</sup> JUNE 2025
<b><u>TIME</u></b>	4.00pm
<b><u>VENUE</u></b>	Newington College 200 Stanmore Road, Stanmore NSW
<b><u>ENTRY FEE</u></b>	\$25.00
<b><u>ENTRIES CLOSE</u></b>	Wednesday 18 <sup>th</sup> June 2025
<b><u>AGE GROUPS</u></b>	Junior: 14 and Under Senior: 15 and Over

**ELIGIBILITY:** For 2025, any dancer having achieved Honours or Honours Distinction in an NDAAL examination from Highland Grade 3 to Advanced, any Scottish National examination SN 1 to SN 8, or any Jig and Hornpipe exam in 2024 is eligible to enter. Dancers who have successfully gained their Teacher's Certificate are **not** eligible to enter the Scholarship.

**ATTIRE:** Dancers must wear either a black leotard or black fitted top (no insignia or logo) with black bike shorts or sport shorts no longer than mid-thigh and knee high white socks with hair in a bun or pulled back off face if it is short

**PRIZE:** There is a \$300.00 cash prize for the overall winner of each age group plus \$150 for 2<sup>nd</sup> and \$100 for 3<sup>rd</sup> placegetters in each age group, making a total of \$1,100 prize money. The overall placegetters will also receive a certificate in recognition of their award, and all other dancers will receive a participation certificate.

The three sections (Theory, Amalgamations and Choreography) will have placings from 1<sup>st</sup> through to 3<sup>rd</sup>, then these will be scrutineered to get the overall 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in each age group.

**FORMAT:** There are three sections to the scholarship.

- 1) **Theory Paper:** A multiple choice theory paper approx. 30 mins in duration.
- 2) **Amalgamations:** Dancers in the 14yrs and U will learn three amalgamations using basic movements from the Fling, Sword Dance, and the Seann Triubhas. In the Senior category, there will be four amalgamations using basic movements from the Highland Fling, Sword Dance, Seann Triubhas and Reel.
- 3) **Choreography:** Each dancer will have to perform a solo choreography dance with a time limit of 1½ minutes. Music must be Scottish/Celtic and may have lyrics. Costume to be the dancer's choice but tasteful and respectful to highland dancing.  
Steps to be 85 – 90% highland dancing movements.

**Music MUST be emailed to Sherridan Lown [sherridan.lown@gmail.com](mailto:sherridan.lown@gmail.com) by Friday 20<sup>th</sup> June.**

Parents, Teachers, and any interested people are all welcome and invited to watch with an observer's fee of \$10.00 payable on entry.

A confirmation email with the running order will be emailed to candidates closer to the date.

For further information please contact:

Catherine Bourke 0414 850 997    Maureen Fyffe 0400 221 038